

Planxty Connor

Tune : DD-A-D

O'Carolan

System 1:

- Measure 1: $D \frac{4}{3}$ (0 0 0 1 0 0), $A \frac{4}{1}$ (0 2 1 0 0 0), $G \frac{3}{0}$ (0 1 0 0 0 0), $D \frac{2}{0}$ (0 0 0 0 0 0)
- Measure 2: $D \frac{4}{3}$ (0 0 0 2 0 0), $G \frac{3}{3}$ (0 0 0 3 1 0)

System 2:

- Measure 3: $D \frac{2}{0}$ (0 0 2 0 0 0), $G \frac{3}{0}$ (0 0 0 3 1 0)
- Measure 4: $D \frac{4}{2}$ (0 0 2 3 4 0), $G \frac{3}{0}$ (0 1 2 3 0 0)
- Measure 5: $A \frac{4}{1}$ (1 0 0 2 1 0)

System 3:

- Measure 6: $G \frac{3}{0}$ (0 1 2 0 0 0), $A \frac{1}{0}$ (0 0 2 0 0 0), $D \frac{0}{0}$ (0 0 0 0 0 0)
- Measure 7: $D \frac{4}{2}$ (0 0 0 0 0 0), $D \frac{4}{2}$ (0 2 3 2 2 3 4)

Chord diagrams: $G \begin{smallmatrix} 3 \\ 1 \\ 0 \end{smallmatrix}$, $A \begin{smallmatrix} 4 \\ 2 \\ 1 \end{smallmatrix}$, $Em \begin{smallmatrix} 5 \\ 4 \\ 3 \end{smallmatrix}$, $A \begin{smallmatrix} 4 \\ 4 \\ 4 \end{smallmatrix}$

Fingerings: 3, 3, 5, 5, 1, 2, 1, 1, 2, 3, 4, 4

Techniques: H, P, H, H

Chord diagrams: $D \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}$, $G \begin{smallmatrix} 3 \\ 1 \\ 0 \end{smallmatrix}$, $A \begin{smallmatrix} 4 \\ 2 \\ 1 \end{smallmatrix}$, $D \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}$, $G \begin{smallmatrix} 3 \\ 1 \\ 0 \end{smallmatrix}$, $A \begin{smallmatrix} 4 \\ 2 \\ 1 \end{smallmatrix}$, $D \begin{smallmatrix} 2 \\ 0 \\ 0 \end{smallmatrix}$

Fingerings: 0, 3, 4, 0, 0, 0, 1, 2, 0, 2, 0, 0, 0, 0

Techniques: P, P, H, SL, H, H, H, P, H