

# BACK MANNER TUNE 1

Tune : CC-A-D

(c. 1788)

The score is written in 2/4 time and consists of three systems of music. Each system includes a treble clef staff with a repeat sign, a guitar chord chart, and a bass line with fingerings and articulation marks.

**System 1:**

- Chords: D, Dm<sup>0</sup><sub>3</sub><sup>5</sup>, F<sup>6</sup><sub>3</sub>, C<sup>6</sup><sub>4</sub>, G<sup>3</sup><sub>1</sub>
- Fingerings: 5, 5 8 8 10 8, 7 5 3 5 6<sup>+</sup>, 7 7 4 5 4
- Articulation: P, P, H, H, P, P

**System 2:**

- Chords: 1 Bb<sup>4</sup><sub>3</sub>, 2 Bb<sup>4</sup><sub>3</sub>, Dm<sup>0</sup><sub>1</sub>, C/D<sup>0</sup><sub>4</sub>
- Fingerings: 3 1 1, 3 1 1, 1 2, 3 3 3 5 6<sup>+</sup>, 7 7 7 5
- Articulation: H, H, P

**System 3:**

- Chords: G/D<sup>0</sup><sub>1</sub>, 1 Bb<sup>0</sup><sub>3</sub>, 2 Bb<sup>0</sup><sub>3</sub>, Dm<sup>0</sup><sub>1</sub>
- Fingerings: 4 3 4 5 4 3 1 1, 3 1 1
- Articulation: SL, H, P, P